

Clara Kimball Young

POSITIVELY HER GREATEST PICTURE
NOW AT UTAH THEATRE



In this announcement extraordinary, the Management of this theatre takes pride and pleasure in presenting the queen of the world's screen, Clara Kimball Young, in the greatest picture of her entire career, "MID-CHANNEL," from the famous stage play by Sir Arthur Wing Pinero.

We term the presentation of this production "An Event" for the public of our city, knowing that all who appreciate the finesse and master touches found only in pictures of the finer sort, will appreciate the dramatic power and ultra-smartness of "Mid-Channel" which as you may know, constituted—

Ethel Barrymore's Sensational Stage Success at the
Empire Theatre, New York, Several Seasons Ago.

TO BE ELABORATELY PRESENTED AT THIS THEATRE ALL WEEK in conjunction with the Special Music arrangement by WADE HAMILTON, that distinguished organist from Los Angeles. Come hear him play "You Tell 'Em," new song hit.

CLARA K. YOUNG AT UTAH THEATRE IN 'MID-CHANNEL'

Ethel Barrymore's Famous
Stage Success Makes
Brilliant Picture

A pronounced victory for the cause of finer pictures is scored in the presentation of Sir Arthur Wing Pinero's greatest drama of married life. Its world-famous title is "Mid-Channel," which made a sensational success during its run on Broadway, with Ethel Barrymore, in the role now played by Clara Kimball Young. The achievement in the picturization of this dramatic masterpiece can best be appreciated when it is recalled that even before "Mid-Channel" was presented on the speaking stage, it aroused international interest among its readers, and was responsible for many domestic upheavals everywhere as a result of its outspoken message of married life.

In the screen adaptation of this brilliant stage-play, "Mid-Channel" gains infinitely in its power, for the screen naturally brings scenic effects and local color in support of the action which are impossible to secure on the stage. The magnificence of the outdoor settings, the gay lawn parties and steamboat scenes, the typical Parisian and English atmosphere that is interwoven skillfully in the course of the movement of the plot—all the technical accessories that are brought to bear to heighten the force of the story, make the picturization of "Mid-Channel" by all odds superior to any stage presentation—and this in spite of the appearance of Ethel Barrymore in the Broadway run of the play.

There is another advantage of the picture over the play. Since "Mid-Channel" opened on the stage, much has been learned about dramatic technique, which has been put to excellent use on the screen. The high spots of "Mid-Channel" have been emphasized with vivid effect and the theme in general has been so handled as to apply forcibly to modern life. "Mid-Channel" will undoubtedly go on record as one of the modern photodrama, and the truth of its message on the pitfalls of married life will be impressed with such weight as to stamp this picture permanently in the memory of theatre-goers.

For Women With Grouchy Husbands

If your husband is grouchy, ill-tempered, thoughtless, cold, unappreciative, sulky, moody, and unkind, to you, take him to see Clara Kimball Young in her latest and greatest picture, "Mid-Channel," and it will do "wonders" to him.

"If your husband is good, kind, sweet, considerate, take him to see Clara Kimball Young in "Mid-Channel," for it will make him even better, than he is.

"Mid-Channel" is the famous stage play in which Ethel Barrymore caused a sensation in New York several years ago.

It is Sir Arthur Wing Pinero's wonderful play, turned into a marvelous motion picture, which Clara Kimball Young has ever appeared.

No man or woman, no sweetheart, or fiancé, should miss this ultra-smart picture.

To be shown all week at the Utah theatre.

DEATH CHEATED HER FIGHT



NEW YORK.—The tale of a woman who married to reform a man and was beaten by death was told in Surrogate court here by attorneys for Mrs. Rose Longman suing to break the will of Samuel T. Longman. Mrs. Longman, who was Miss Hellman, married Longman, wealthy manager of a paint company here, one month before he died. He left her \$500 in his will and his estate is estimated at \$100,000. Mrs. Longman holds that she married Longman to save him from habits of drink and to give him a pain.

NOTICE

The Colored Republican women of Weber county, Ogden, Utah, met at the Colored Republican headquarters, October 22, 1920, and organized the following officers: Chairman, Mrs. Della Henry; vice chairman, Mrs. Lina Turner; corresponding secretary, Mrs. Florence M. Gash; recording secretary, Mrs. M. Knight; lecturer, Mrs. Daisy Brown; county organizer, Mrs. Winona Lewis; treasurer, Miss Floreida Mills; sergeant at arms, Mrs. Rosa Jones.

CARD OF THANKS

To our dear friends, who, by their many acts of kindness and words of loving sympathy, have tried to lighten our burden of sorrow during the sickness and death of our beloved wife and mother, we wish to extend our most sincere thanks.

B. COVINGTON AND CHILDREN

Starting Today 4.45 P. M.—Another Super-Special

Charles Ray

in Geo. M. Cohan's

"45 Minutes From Broadway"



Charlie's first
Independent Picture

and the biggest
and best
of all others
combined

OGDEN THEATRE

"Always the Best for the Ogden Guest"

FLYING COPPER BAR HITS MISS DALTON. SHE IGNORES INJURY

Paramount Star Has Narrow
Escape During the Filming
of "Half an Hour"

Dorothy Dalton's courage and love of her art were both admirably displayed during the filming of Sir James Barrie's powerful drama "Half an Hour," picturized by Paramount which is coming to the Alhambra theatre tonight. In the midst of the "shooting" of some of the most important scenes of the drama the signal for "lights" was given and the cameraman pressed the switch which automatically ignores all lights. As the current went through the switchboard above, a copper plate about 9 by 6 inches and an inch thick, flew off the board, striking Miss Dalton on the shoulder with tremendous force.

It was at first thought the star was seriously injured, but on closer inspection it was found that the injury amounted only to an abrasion. Her director urged her to quit work for the day, but Miss Dalton insisted that she was so interested in her work that she couldn't.

This action on Miss Dalton's part was quite fitting at a time when she was interpreting a character of such thoroughbred qualities as Lady Lillian, Lady Lillian was "sold" by her father to Richard Carson, an art connoisseur. Her husband's jeers and coarseness ultimately cause her to attempt to run away with Hugh Paton.

High is killed when she is in his apartment, and with utmost effort in a half hour's time she rushes home and dresses for dinner before her husband discovers her absence. Later, she discovers that her husband is possible after all.

Charles Richmond plays Richard Carson and Frank Losee and Robert Barrett are also in the cast.

Charles Ray at the Ogden Today in '45 Minutes From Broadway'

CAST OF CHARACTERS

Mary Jane Jenkins, the housemaid—Dorothy Devore.
Flora Dora Dean, a footlight favorite—Hazel Howell.
Mrs. David Dean, her mother—Eugene Besserer.

Mrs. Purdy, a resident of New Rochelle—May Foster.

Tom Bennett, the heir at-law—Donald McDonald.

Kid Burns, his secretary—CHARLES RAY.

Daniel Cronin, in the mining business—Harry Myers.
Andy Gray, the butler—William Courtwright.

Charles Ray's version of "Forty-Five Minutes From Broadway," the George M. Cohan classic which he has adapted to the screen, is being kept close to the original form which had such tremendous success during the years of its stage vogue. The wide popularity of the original motion play and the star's recognition of its value in the form known to a vast public, has convinced its producers that the biggest success would attend a screen version following closely the lines of the popular stage piece. "Forty-Five Minutes From Broadway" is the first of the star's new productions to be presented by Arthur S. Kane, for First National release. It will be shown at the Ogden beginning today.

The sponsors of Mr. Ray's initial picture stressed the point that a too greatly altered photoplay adaptation of the Cohan piece was contrary to the country-wide value of this well known comedy-drama.

The needs of screen adaptation are very often sufficient excuse for radical changes in the form and story of photoplay vehicles. In spite of the general criticism that meets some film versions of well-known stories, the fact remains that in order to attain the greatest perfection in the art of the cinema, screen possibilities must take precedence over the desire to retain the vehicle's perfection in play or story form.

Twenty-five thousand Indian squares will vote this year.

ANITA STEWART AT ORPHEUM TONIGHT

Vivacious Film Star to Appear
in "Harriet and the
Piper"

Anita Stewart, who says she doesn't know exactly how many times she has been married on the screen, was quite delighted to go through two wedding ceremonies for the first time in her latest First National starring vehicle, "Harriet and the Piper," which will be exhibited at the Orpheum theatre tonight and Wednesday.

The first of these cinema weddings was to Ward Crane, who plays the part of a leader of the gay Bohemian life of Greenwich Village. It was a lawless, free love ceremony, and of course didn't count. The second was to Charles Carter of a fashionable and eminently respectable family. But even that marriage had an unfortunate beginning.

Harriet Field played by Anita, awakens to a realization of her error just in time and flees from her Greenwich Village "husband." She becomes a governess in the home of Richard Carter, and when his wife is killed in an accident while sleeping with another man, she consents to marry Carter to relieve him of the responsibility of his household and the care of his two children with the understanding that she will be left as free as heretofore.

How genuine love and happiness grow out of Harriet's empty romance of Greenwich Village is revealed in a fascinating manner by the film version of Kathleen Norris' story. On the completion of this picture Anita Stewart left the Pacific coast for New York with her real (not "real") husband, Rudolph Cameron.

LATEST EQUIPMENT IN COZY, REX AND LYCEUM

Four of the latest model Powers 6B motion picture machines have been installed in the theatres owned and managed by S. B. Steck, combined with the Powers' equipment previously installed in the Rex theatre, making a complete set of these machines in the three theatres. Two of the new machines were installed in the Lyceum theatre and two in the Cozy theatre. In addition, Manager Steck has installed Worman's automatic re-wind machines in each of the houses.

The three theatres are now open each day, the Lyceum operating from 11 a. m. until 11 p. m., the Cozy opening at 2 o'clock and the Rex at 4:45 o'clock. The Rex theatre has been refitted and rearranged, making it one of the most comfortable theatres in the state.

For the Lyceum theatre, Manager Steck has booked Will Rogers in "Water, Water Everywhere," Harry Carey in "Blue Streak McKoy," William Desmond in "A Sagebrush Hamlet," all of the Charles Ray and Wallace Reid features, "Blind Husband," "Virgin of Stamboul," all Fox productions including Sunshine comedies. Comedies being shown are Mack Sennett, Arbuckle, Chaplin, Larry Semon's, Big V's, Century Animal, Keystone, Gale Henry's and Snub Pollard.

The Rex theatre bookings include "Stolen Orders," an eight reel production, Zane Grey's "Desert Gold," Sessue Hayakawa in "Courageous Coward," Lieut. Omar Locklear in "Great Air Robbery," Mary Pickford in "The Goodbye," William Russell in "A Live Wire Hick" and "Auction of Souls."

In northern Japan there are more women and girls doing the farm work than there are men. The girls wear trousers when at work.

Divorce Granted on Grounds of Cruelty

Upon grounds of cruelty, a decree of divorce was granted yesterday by Judge A. W. Agree in the district court to Millie L. Gilmore from Richard Gilmore. The charges of cruelty by Mrs. Gilmore were based mainly, she alleged, upon the actions of her husband in insisting that they live near his mother, and through his mother's interference in her domestic affairs.

Mrs. Gilmore complained that shortly after their marriage in 1917, they moved into a house adjacent to Mr. Gilmore's mother, and continuously until 1919 her husband compelled her to be subjected to interference in her daily affairs of the home. She alleged that she was frequently criticized through the manner in which she clothed and cared for the three children by her husband's mother and other members of the family.

Further, she charged, her husband compelled her to do sewing for his family when she was overburdened with her own household. Mr. Gilmore also gave part of his earnings to his folk and deprived her of the funds she needed, Mrs. Gilmore stated.

In July, 1919, Mrs. Gilmore alleged, her husband openly boasted of associating with other women in Salt Lake and urged his wife to get a divorce.

In awarding the decree the court also gave Mrs. Gilmore title to real estate owned by the defendant and ordered him to pay \$10 a month for the support of the three minor children, which were given over to the custody of Mrs. Gilmore.

Mrs. Mary D. Porter, who is now past 92 years of age, is the oldest artist in New England. She did not take up painting until she was 50 years of age.

Sheriff Makes Sure Of Holding White

J. B. White, one of the men arrested here recently for robbing the Oregon Short Line depot at Logan and at Brigham City, made an effort yesterday to secure freedom, according to information received yesterday by Ogden police. White drew a check for \$1,000 on an Evanston, Wyo. bank. Sheriff J. H. Barker called the bank and learned that White had insufficient funds to cover that amount. He decided to make the bank doubly sure, however, by having the money sent by express. It was expected to arrive last evening.

Malad Man Held on Petit Larceny Charge

William Brown, Malad, Idaho, was arrested this afternoon on a charge of petit larceny. He is alleged, stole an overcoat from the Golden Rule store valued at \$45 by the store. While being questioned by Captain Robert Burk at the police station, Captain Burk noticed a white spot on the bow of Brown's hat band. Investigation proved that the bow concealed a hypodermic outfit, the captain said.

The man will appear before the city court Monday morning for trial.

'Three Twins' to Meet at Eagles' Hall Today

The cast of "Three Twins" will meet this afternoon at 2 o'clock in the Eagles' hall on Grant avenue. All music, dialogue parts and a large shipment of other rehearsal material has arrived from New York and will be distributed.

A meeting of the business managers will be held at 11 a. m. in the University club, Engineer Herrick, business manager, announced.

All rehearsals will be held in the Eagles' hall until further notice.

NOTICE

Boxing and Wrestling Promoters.

All persons desiring boxing or wrestling permits in Ogden City in the future shall submit applications to the Boxing Commission of Ogden City, to Royal J. Douglas, chairman, 629 Deles Bldg., not later than October 30, 1920.

Said applications will be opened and hearings conducted on Monday evening, November 1, 1920, at 10:00 o'clock.

ROYAL J. DOUGLAS,
E. E. BARTON,
A. L. GLASMAN,
Boxing Commission.

NOTICE I. O. O. F.

All members of the I. O. O. F. are requested to meet at the hall on Sunday, October 24, at 1 p. m. to attend the funeral of Brother Amos Lewis.

HENRY KISSEL,
Secretary.



Manufactured by
Becker Products Co. Ogden Utah

COZY

Today, Monday,
Tuesday

FRANKLYN FARNUM
in
"Hell's Fury Gordon"
"The Profiteering Blues"
JOE RYAN
in
"Hidden Dangers"
and the
LATEST NEWS
Coming Wednesday
WILLIAM FARNUM
in
"Heart Strings"

LYCEUM

Today Only

WILL ROGERS
in
"Almost a Husband"
"A Movie Hero"
and
"The Adventures of Ruth"
Tomorrow
BRYANT WASHBURN
in
"Love Insurance"
and
"THE LOST CITY"

REX

Today and Tomorrow

Open 4:45 Every Day
"The Turn in the Road"
King W. Vidor Production
HAROLD LLOYD
in
"Hear 'Em Rave"
and
GEO. B. SEITZ
in
"Pirate Gold"
Tuesday and Wednesday
A Big Eight-Reel Special
"Stolen Orders"
and a Christie Special
Comedy
"Save Me, Sadie"